

APCS



NEWS

The Newsletter of the Australia Photographic Collectors Society Inc.

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Meetings & Auctions are held at the
Australian Model Railway Hall
92 Wills Street
Glen Iris
Melways Ref 59 H7

20th August – Special Sale Meeting

Over the last 20 years or so, a lot of minor items have been left over from auctions, donated or simply left with us with no references. Despite appeals to members to claim them, they are still with us and are now for sale at bargain prices – at the meeting next Sunday 20th August, with all proceeds going to the Society. To buy any of them you must be at the meeting – cash only – and the most expensive item is only \$40. The list and the prices are at the end of this newsletter. Some of the descriptions are very brief – so you must be there to see what the items are.

However if you believe that you own any of them, speak up quickly – email secretary@apcsociety.com.au – or simply donate them to the Society.

This is a social meeting so don't forget the swap and sell table.

Report – 16th July – Members-only Auction

I would like to thank everyone who helped with the auction, Max Amos for being auctioneer, and Peter Kitchingman, for not only helping transport the lots to the hall, but for also helping set up in near record time.

As with most auctions there were some surprises, with items selling for prices above (and some well below) what was estimated.

Overall, I think everyone was pleased with the final results. The next auction is only a couple of months away – time to start putting your items together.

The following photos were taken by Ian Carron for the Newsletter – thanks Ian!



15th October – Members-only Auction

We will be accepting entries for the October auction at 2 different times. Items can be taken to the August 20th club meeting, and John Fleming will also be accepting lots at Older Car Repairs in Blackburn (Factory 2 (Pale blue facade) 17-21 George St) between the 11th-15th September.

Each box can contain multiple items and must include a completed entry form which you can download and print from the APCS website <http://www.apcsociety.com.au/auction.html> . If you have MORE THAN 1 BOX you MUST put a completed form into EACH BOX listing ONLY THE ITEMS IN THAT BOX. If you are unsure what an item is please – just list it simply, eg “Kodak folding camera” – although you might open it and find a model name/number without guessing. The society reserves the right to combine items into lots. For this auction and until we sort out some new methods please refrain from submitting large items like projectors - try selling them at the Box Hill Markets.

Cameras as art



Lee Ji-hee is a Korean paper artist who has created a remarkable set of camera sculptures out of paper. While colourful, the attention to detail is amazing. You can



see more examples of her remarkable handiwork here - <https://www.behance.net/edaeri11>

Underfire – to war with a rifle and an Argus C3

In 1943 21-year old Tony Vaccaro applied to the U.S. Army Signal Corps to be a combat photographer.

“They said I was too young to do this,” Tony says, holding his finger as if taking a photo, “but not too young to do this, turning his finger forward, pulling a gun trigger.”



So, after basic training he went out and bought an Argus C3, and 6 days after D Day landed on Omaha Beach as a combat infantryman in the 83rd Infantry Division. In a little under a year he would take nearly 8000 photographs of what he saw.

After the war, he became a respected commercial photographer. A movie has been made about his experiences, and the webpage for the movie also has a selection of Tony’s photos that are well worth viewing: <http://tonyvaccarofilm.com/>

Movies on photographers

Thanks to Adelaide member (and committee member) David Donaldson who has shared the following links to movies on some very interesting photographers including Swiss photojournalist

Robert Frank - [Click here](#) , legendary paparazzi Ron Gallea [Click here](#) , and street fashion photographer Bill Cunningham [Click here](#)

RIP Bowens Flash

After 94 years it has been announced that Bowens have ceased production, effective immediately, the victims (so say the owners) of a changing market and competition from Chinese manufacturers. Many of us who grew up in the 80’s will remember using them in the studio – great reliable units. A sad day... [Click here](#)



UPDATE: It seems the owners have not treated their workers very well during the wind up process if latest reports are any indication. [Click here](#) for details.

For Sale/Wanted

I have been asked by a few members if I could publish For Sale/Wanted adds. I welcome any adds from any members. Adds will run for 1 issue. Please include your phone number along with your email address with your add.

For sale

Olympus OM1n SLR 35 mm camera with Zuiko 50/1.8. Body in lovely condition, recently serviced (Yoshi Nagami) and all working. Original instruction book and a neck strap. Also included is



a good Tamron compact zoom 28-50 mm, OM mount, with Hoya UV filter & caps in original packaging. \$225 lot.

Macro Autobellowscope II by Hansa. OM Olympus mount, serviced, as new. \$100.



Tamron SP 28-80 mm 3.5/4.2 macro zoom lens. Olympus OM mount. Mint, as new condition, caps and 67 mm 1A filter, in original packaging. \$75.

Sun zoom lens 85-300 mm constant F:5. Excellent cosmetic condition, original box, OM Olympus mount. Some internal haze. \$25

Yashica Minister-D 35 mm rangefinder camera, sharp & clear F:2.8 45 mm lens in Copal shutter 1 sec to 1/500th. Excellent condition, beautiful clear viewfinder with frameline, all working except meter. Ever ready case. A great user. \$45.



All above contact John Fleming (Member 559) 03 9877-7754 or email oldercarrepairs@bigpond.com

LEREBOURS et SECRETAN a PARIS Lens No

3184 sold by J J Pyne, 63 Picadilly Manchester c1855. Focal length is not marked.



This is one of the rarest lenses I have ever seen, made within the first 10-15 years of the introduction of the photographic process. It is in original condition – the body has the patina and wear as you would expect for its age.

The lens elements are in very good condition considering their age. There is a small mark on the rear element (less than 0.5mm), other than

that, there are no scratches or damage.



The lens comes complete with 6 waterhouse stops, retaining ring and what appears to be the original brass lens cap. There is no flange. Focal length is unmarked – from a quick test

it appears to cover ¼ plate at least.

Sales history for these lenses ranges from \$950-4500. I am asking \$975 for this lens which is in a very complete condition.

Please email a.korlaki@optusnet.com.au if you have any questions, or call me on 0400081738 (if I don't answer please leave a message and I'll call you back as soon as I can).

List of Sale Items for 20th August meeting

ITEM	DESCRIPTION	\$
1	Large Autographic in case – poor cond.	15
2	Pentax ZOOM 105 camera	10
3	Practica Super TL with 50/1.8 Oreston	40
4	Fujica Super TL with 50/1.8 Pentacon	40
5	Kodak six-20 Brownie	10
6	Canon A1 with 50/1.8 Canon lens	40
7	Zeiss Contessamat SE	30
8	Canon EOS 500 with 28-80 lens	40
10	Agfa 6x6 folder	15
11	Kodak Retina IIc Advance not working	20
12	Voigtlander Vito CL	20
13	Petrie EBN electric-eye camera	40

ITEM	DESCRIPTION	\$
14	Kodak Folder	10
15	Brownie Box	10
16	Kodak 2a Brownie	10
17	Ensign Box	25
18	Kodak Box 620 (unusual)	15
19	Movie Camera Prewar Kodak 8mm	10
20	Ensign Speedie - Tan	20
21	Kodak 2a Brownie - Tan	30
22	Ensign Box	25
23	Pentax Espio 140	10
24	Nikon L35	15
25	Ricoh XF30	10
26	Kodak Retinette 1A	20
27	Mechanical Darkroom Timer	10
28	Olympus OM10 - no lens	30
29	Ensign 20	20
30	Petrie 8 Movie Camera	10
31	Kodak Brownie No2 Model F	10
32	Kodak Brownie No2	10
33	Leitz Leicina Standard 8 movie camera	40
34	Kodak Brownie No2A Model C	10
35	Tripod in leather case	15
36	Agfa Box	10
37	Kodak Brownie No2	10
38	Kodak 127	10
39	Kodak Brownie Hawkeye	25
40	Minolta XG1	30
41	Kodak Duaflex	15
42	Meopta Admira 8F Movie camera	30
43	Developing tank	5
44	Polaroid SUN 635	10
45	Voigtlander Bessaamatic - Color-Skopar - not working	40
46	Yashica 8E Movie Camera	20
47	Olympus 35RC camera	10
48	Nikon Coolpix S6200 16MP digital	30
49	Samsung digimax digital camera	10
50	Canon Dial camera	40
52	2 lenses	10
53	Arco 8mm movie camera - with lenses	30
54	Elgar table viewer	5
55	Graflex quarter plage DD cut film holder in original box	25
56	6 plastic cameras	10
57	Agfa Optica projector	5
58	Wooden tripod	40
59	Monopod	20
60	Bag of goodies	10

(missing numbers in the above have been withdrawn)

The Newsletter

The APCS Newsletters are sent as an email link on the 2nd Sunday of most months to members. If you are not receiving them, please send an email to web@apcsociety.com.au and we will amend the list. You can always see the latest version via a link on the Newsletters page of the APCS website. Remember to refresh the page in your browser.