



# THE NEWSLETTER

MEETINGS: AMRA Hall, 92 Wills St, Glen Iris, VIC  
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## APCS NEWSLETTER No.78 – April 2018

### Next APCS Event – 15<sup>th</sup> April Members Only Auction

The April Members-Only auction is on at the AMRA Hall next Sunday (15<sup>th</sup> April). The hall will be open for inspections on Saturday 14<sup>th</sup> from 2pm – 4pm and on the Sunday from 10am – Noon. The auction will start at Noon.

To bid and purchase you need to be a financial member of the APCS – you can check your status during the inspection times and pay - and maybe you could take the opportunity to pay your 2018 subs (\$30) which are due at the end of May.

There are 308 lots including an array of interesting items: Leica M1 and M3, several Leitz copying items, 3 wooden cameras including a German wooden stereo camera, a Pentax 50mm K Mount macro lens, a Hungarian Mometta rangefinder camera, a fully serviced (I'm told the lightmeter has also been converted to take 625 alkaline batteries), a Minolta SRT303b fitted with a f1.7/50mm lens, a Leica f2/50mm Summitar screw mount lens in VG++ condition, and a very interesting sub miniature Linex Stereo Camera. For K-mount users there is a hard-to-find Pentax 28mm f2.

The catalogue can be down-loaded directly from <http://www.apcsociety.com.au/auctions/April2018catalogue.pdf> and photographs of the items can be found at <https://www.flickr.com/photos/63326812@N03/sets/72157667346179128>

Phone and absentee bids may be placed by sending an email to [auctionbids@apcsociety.com.au](mailto:auctionbids@apcsociety.com.au) – remember to include your member number and name. **PHONE AND ABSENTEE BIDS MUST BE RECEIVED BY THURSDAY 12<sup>th</sup> APRIL.** We will call phone bidders a couple of items before their lots come up so make sure that you are available to answer the call: The auction starts at noon and deals with about 80-100 lots per hour.

A significant part of this auction is items from the collection of Margaret Mason, and in the provisions of her Estate, the proceeds will remain as assets of the Society.

### Coming up – The Adelaide Public Market

Continuing the tradition of the Photographic Protection Society which is now part of the APCS, the Adelaide market for 2018 will be held on Sunday 6<sup>th</sup> May at the HUNGARIAN CLUB of SA – 82 Osmond Tce, Norwood: Entry \$5. Table fees are \$25 and you can book one or more by calling Matt on (08) 83630224 or sending an email to [markets@apcsociety.com.au](mailto:markets@apcsociety.com.au). Refreshments will be available. The event is sponsored by PHOTOCO CAMERA HOUSE and there will be door and spot prizes throughout the day.

### Roger Burrows – Celebration of Life

We were saddened to hear of the death on 25<sup>th</sup> March of Roger after a short illness. He had been a member of the APCS since 2005 and was an active historian on photography. His presence in the APCS will continue for quite some time yet with more items for Back Focus yet to be published. There was a 'Celebration of Life' event in Ballarat last Saturday which Ian and Jean attended. The society sent flowers in memory and Roger's contributions to the society were remembered with copies of Back Focus containing his articles on display.



An ABC story/interview with Roger can be viewed at [www.abc.net.au/local/photos/2012/05/15/3503464.htm?site=ballarat](http://www.abc.net.au/local/photos/2012/05/15/3503464.htm?site=ballarat)



*"As editor of Back Focus, I have had quite a long relationship with Roger Burrows. As with any member submitting articles, this involves working with them on the layout till it reaches the stage where it's ready for publication. However, with Roger, the relationship was a little different. As with one other member, Roger specialised in researching and writing on our local photographic history. The 'Cotton', 'Hanimex' and 'Paton' stories are a few that*

*quickly come to mind. Many was the time when I'd answer a phone call and Roger, with no explanation of who was calling, would excitedly burst into the details of some new particulars he'd discovered on whoever or whatever he was currently researching. With the passing of Roger, we've not only lost a valued member, but a dedicated researcher and contributor to our journal. Roger though will still be with us for some issues to come as nine of his articles are in storage, awaiting printing in future issues."*

Ian Carron – Editor Back Focus

## Coming up – The APCS AGM

The Society AGM will be held on 17<sup>th</sup> June at 2pm at the AMRA Hall to receive reports of the operations for the 2017-18 year, to elect a new Executive and Committee and to deal with special business. Nominations for the management positions will be received from financial members at any time up to elections to be held if there are more candidates than positions.

## Coming up – Membership dues

It is only a few weeks until it is time to renew your membership of the APCS if you have not paid in advance. We will be able to take renewals at the events in Adelaide and Melbourne in April, May and June and you can always renew using the information on the Webpage. The annual subscription remains at \$30 if you get in BEFORE the AGM. Who knows – there may be a change after that – time will tell – a matter for the incoming committee.

Each copy of Back Focus that goes out has a cover page that includes your membership number and your financial status at the time of preparation which is usually less than a week before Back Focus is posted. We are now including – on the back of the Back Focus cover sheet – a precis of the important notices and similar details that have already been published in the newsletters.

There are still quite a few members who have not provided an email address – which does not mean that you are missing out on anything other than reminders. All Newsletters etc are available from the APCS Website – but remember to refresh the page to ensure that you have the latest version. Important announcements and late-breaking news items are also available from the FaceBook page.

## Sad news from Fuji

Fuji has just announce that from October 2018 they are discontinuing its popular NEOPAN 100 ACROS film in 35mm and 120 roll-film sizes. They announced the end of 5x4 and 10x8 versions some time ago (taking effect from May 2018).

Thus this announcement marks the end of all Fuji B&W products, with the last of the B&W papers being phased out in 2020. Fuji observes that the efforts on cost containment have not worked out well enough to maintain the products.

Maybe now is the time to chase down those last quantities in stock and take up some space in the Fridge.

## Classified Advertisements

There are no classified advertisements this month.

## A Special Lens

This Zeiss Stepper Lens came to an Australian collection a couple of weeks ago... A 10:1 reduction Lithography lens designed for producing Integrated Circuits, it is pretty useless as a camera lens, but the numbers indicate what can be done with modern optics. It is an S-Planar with a Focal length of 45mm and a fixed aperture of f:1.0 producing an image about 10mm in diameter. Using monochromatic illumination at 436nm the resolution is way better than any camera lens, and the image would be around 10,000MPixel. To get that performance they used an amazing 15 elements. Its most recent counterpart is a 67mm f0.67 which will set you back about \$3 Million if you want to buy one. This one was over \$0.3 Million when it was made in about 1982. Notice that its overall length of 210mm is huge compared with its focal length of 45mm.



## Melbourne Cine events of interest

The following events to do with the Cine world in Melbourne and environs have been brought to our attention.

**SATURDAY 21st April**, 12-4pm Melbourne Movie Market, Astor Theatre, 1 Chapel St, St Kilda.

<https://www.facebook.com/MelbourneMovieMarket/>

**SUNDAY 22<sup>nd</sup> April**, 10am 5pm FINAL CINE TREASURE SALE (All must Go) (*the late Vin McMurray collection*) 157 Cuthbert St, Broadmeadows.

Contact: Vin's Daughter Fran 0410 561 056 or [fransteff@hotmail.com](mailto:fransteff@hotmail.com)

**SUNDAY 29<sup>th</sup> April**, GIANT REEL Shop Open Day 1-4pm & Super 8 CinemaScope Film Festival 4-6pm - Shorts and a Feature – Giant Reel Private Cinema, (Location :Craigburn).

Contact: Ph/SMS 043 803 6718, (03) 9306 1842 or email [edsgiantreel@yahoo.com.au](mailto:edsgiantreel@yahoo.com.au)

**SUNDAY 6<sup>th</sup> May** at 9.30am Annual CINE COLLECTABLES FAIR & AUCTION by CATHS & RD Scout Hall, Bellairs Street, Seddon. Opposite: Seddon Train Station (on Williamstown & Werribee lines) For more details: [www.reeldeals.com.au](http://www.reeldeals.com.au) & [www.caths.org.au](http://www.caths.org.au)