

APCS



NEWS

The Newsletter of the Australia Photographic Collectors Society Inc.

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Meetings & Auctions are held at the

Australian Model Railway Hall

92 Wills Street

Glen Iris

Melways Ref 59 H7

Next event – 15th October – Members-only Auction

The next auction is on Sunday next 15th October at the AMRA Hall – 92 Wills street Glen Iris, and please note that there are several changes from the normal times and procedures.

- Viewing is on Saturday 14th 1pm - 4pm and Sunday 15th 9.30am - 10.30am
- The Auction on Sunday starts at 10.30am
note the change in time
- The catalogue of the 450 items is available on-line and can be seen and downloaded from:
<http://www.apcsociety.com.au/auctions/catalogue15october2017.pdf> Note that due to delays in the postal service the catalogue WILL NOT be posted.
- More detailed than previously, the photos of the auction items can be seen at:
<https://www.flickr.com/photos/apcsauction/albums/72157686833956693>
- The auction results from the July auction can be seen and downloaded from:
<http://www.apcsociety.com.au/auctions/July2017AuctionResults.pdf>

The layout for the auction will also be a bit different to facilitate things and the running catalogue will be projected on the screen. If you feel that you must have a printed catalogue in your hands then please print it (or the sections that you need) from the above links. The auction will be run in three sessions of 90 minutes each with breaks of 30 minutes. As usual, light refreshments will be available. You may want something more substantial for lunch – please bring it with you.

You are reminded that you must be financial to bid and buy. Please organise that before the day. Your membership status is shown on the cover sheet to the Back Focus that you should have received last week although we know that some deliveries will be delayed.

Absentee & Phone Bids

Absentee bids may be placed by sending an email **BEFORE Wednesday 11th October** to secretary@apcsociety.com.au and if you wish to make your bids by phone please ask for that as well. We will attempt to call you at the number you state in your email.

The volume of items being offered for auction has risen substantially this year and the Society has had to make changes to manage the situation. The total volume of material on offer may have tripled in the last 18 months, we have had to defer accepting whole collections for auction into 2018. Indications are that the load will increase further. The number of items for this auction has doubled, and we had to end submissions several weeks earlier than previously. This trend is being repeated around the world and the most common reasons are thought to be the number of estates on offer and a major trend to liquidating existing collections as personal storage space runs out and other financial investment methods change. The resources of the Society to do the sorting, finding storage space, the auction management, the people to do the work etc, are limited. High on the list of important issues is the security in looking after your items, responsibility for accurate descriptions and dealing with shortfalls.

We owe a debt of thanks to those who are running the auction – in particular Andrew Korlaki, John Millar, Max Amos, John Young and those who help on the day. Without their efforts, the auctions would simply not run.

A few auction examples

Next Sundays auction promises to be the best of the year, with many quality lots for sale. Included are items as varied as a Brewster type stereo viewer, a Jules Ricard brass stereo plate camera, a repro. Praxinoscope (a 1800's "motion picture" device), a near mint Yashica 124G TLR, a Leica Rangefinder Flower Pot, a Leica Microscope camera and a couple of very nice Pentax K1000 cameras.



concerning the archival life of various Kodak transparency processes. There is more information on the web of course but of interest to us all is the following table of process life:

K-14 Kodachrome: 185 years

E-6 Ektachrome (group II after 1988): 220 years

E-6 Ektachrome (group I after 1978): 105 years

E-4 Ektachrome: 30 years

E-3 Ektachrome: 8 years

And of course that is of real interest as Kodak E6 is about to be back again – in market sampling before the end of 2017 and full commercial release in 2018 – not only in 8mm cine versions as previously announced but now in 35mm as well – with the added feature of having extremely fine grain at 100ASA..

That has huge implications for the archive industry where there is an ongoing major issue in storing digital images over long periods – and critical images may well have to rely on this old technology.

Maybe of interest to those who can remember Ektachrome half a century ago will recall that the colour life of the mid 1950s Ektachrome was terrible compared with Kodachrome and this list confirms that opinion!

It will make a lot of sense to convert important digital images – taken with the advantage of huge ASA ratings etc and then copy them to Ektachrome for the archive. But before you go looking in the junk pile for that old "TV to film copier", you should think about setting up a new generation display-to-film converter using one of the new super-resolution digital displays as the source. Even the image from an iPad should be good enough for most users.

A few calculations will show that one of the emerging 8K monitors 7680 by 4320 combined with a Zeiss Makro-Planar will be good enough to push Ektachrome to the limit, and at least equal the resolution performance of Kodachrome when used with the best cameras and lenses that were ever available, although a bit short of what Tech-pan could do.

Where can you get one of those monitors? They have been shown off at Electronics Shows recently but for the moment you might have to rely on a 4K monitor (4096 by 2160) if economy is an issue for you. And a further technical detail – a standard monitor may have some linearity issues that manufacturers may wish to improve on – you can already get specialised "calibrated monitors" for image critical work – and that extra feature can soak up quite a few dollars.

Report: September pre-market dinner

Returning to a once popular event, a pre-market dinner was held at the Box Hill RSL on the evening before the September market. A dozen people attended and had a happy-chatty time – many thanks to John Young for arranging this – and let's hope that it will return as a regular feature.

Members-only Market 19th November 10.00am AMRA Hall

A social day and members-only mini-market day will return to the AMRA Hall as the November meeting.

The mini-market will be run along the same lines as the previous similar events. About half a table each and limit what you bring to items that are of a genuine collectable nature. Light refreshments will be served and as for all members' meetings there is no entry fee.

Bring along friends and encourage them to become members.

A surprise technology item Kodak transparency permanence

We have reported a couple of new releases in film types, mostly noting nostalgic interest. Well there may be a lot more to it than that:

A Canadian-based commentator in the DPREVIEW has quoted Ron Andrews – a retired Kodak engineer and others with information